

5th MASTER CLASS

Teruo
FURUYA
&
Mizuka
ONISHI

SHAKUHACHI & KOTO
25 & 26 MARCH 2017
SAINT-MAURICE PARIS



5th MASTER CLASS with Teruo FURUYA & Mizuka ONISHI

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MASTER CLASS Honkyoku & Shinkyoku

Teruo FURUYA - shakuhachi

Mizuka ONISHI - koto

Saturday 25th & Sunday 26th March

9h00 (beginners class) / 10h00 (master class)

to 17h00 (lunch break 12h30 - 14h00)

FEES

Shakuhachi 1 DAY = € 75 / 2 DAYS = € 130

Koto 1 DAY = € 50 / 2 DAYS = € 80

Shakuhachi beginners € 50 (2 hours each day)

Listening only € 20 per day

LOCATION

Salle Louis Jouvét

14 rue Paul Verlaine

94410 Saint-Maurice, Paris (click for map)

RER A2 Joinville-le-Pont

BUS 281 > Écoles de Gravelle (rue Paul Verlaine)

METRO 8 Charenton-Écoles

BUS 111 > Écoles de Gravelle (rue Paul Verlaine)

ENROLMENT AND FURTHER INFORMATION

Please contact us at:

furuya.masterclass@gmail.com

BEGINNER? THINKING ABOUT TO START-UP OR TRY OUT SHAKUHACHI? THIS YEAR WE INTRODUCE A NEW SPECIAL SHAKUHACHI BEGINNERS CLASS.

For more information please contact us at: furuya.masterclass@gmail.com

Teruo FURUYA is one of the most respected shakuhachi performers in Japan today. He started learning the shakuhachi at the Tokyo Gakugei University. In 1969 he became a student of Katsuya YOKOYAMA (1934–2010). He studied and stayed with him for 41 years.

After graduating in 1971 from Tokyo Gakugei University and the NHK Traditional Music Conservatory, he passed the prestigious NHK Traditional Japanese Music Audition. FURUYA performs regularly in Japan as well as abroad, e.g. USA, Australia, France, Belgium, Morocco and Thailand. He has also participated in many International Shakuhachi Festivals, e.g. Bisei (Japan), Boulder (Colorado), Tokyo, New York, Sydney and Kyoto, often not only as an invited player but also as an organiser or adviser. Additionally he was invited by the European Shakuhachi Society to the European Shakuhachi Summer School in France 2007 and Germany 2014 as one of the principal instructors and performers. Currently Teruo FURUYA is the director and chief instructor of Kokusai Shakuhachi Kenshukan (International Shakuhachi Training Center) founded by Katsuya YOKOYAMA in 1988. He also teaches at NHK Traditional Music Conservatory and the Tokyo Gakugei University.

FURUYA has recorded many CDs. Most recently he recorded three Honkyoku solo CDs (2013-2015), *Fudô* a shakuhachi trio with Kaoru KAKIZAKAI and Kazushi MATAMA (2013) and *Modan – Teruo Furuya meets Keisuke Doi Vol. 1* (2014) and Vol. 2 (2016) a further collaboration with the composer Keisuke DOI. He also appears on numerous CD and DVD recordings with Katsuya YOKOYAMA.

Mizuka ONISHI studied traditional Koto-Sokyoku and Jiuta-Shamisen with Hatsuko KIKUHARA (the late Living National Treasure of Japan), and a modern Koto playing style with Tadao SAWAI. She graduated from the Conservatory NHK in traditional music.

ONISHI has been featured on radio programmes in Koto-Sokyoku and modern Japanese music on NHK (Japan Broadcasting Corporation) such as *Hougaku no Hitotoki*, performs regularly in recitals in Japan and abroad, e.g. in France, China and Australia. She was also invited by the European Shakuhachi Society to the Summer School in France in 2007. ONISHI is continuing to expand her koto playing style into the fields of contemporary and ethnic music, which allows her to perform with western and ethnic musicians. Currently she teaches Japanese music and music instruments at the Graduate School of Education, University of Shimane and at the Department of International Cultural Exchange, Tottori College.

She was awarded twice for her cultural contributions by city of Yonago (1998, 2008). She featured on several CD recordings, e.g. *Kangen-Hisho* (1996) and most recently *Modan Vol. 1* and Vol. 2 (2014, 2016) with Teruo FURUYA.